



Marchin' & Swingin'

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

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MWM GEARS UP FOR TATTOO 2000

Preparations for the second annual activity of CAP's National Military Music Academy July 5th to the 15th are in full swing. Established in 1998, the mission of NMMA is to assist CAP in organizing field music units in all of its wings, groups, and squadrons.

Cadets and seniors from many parts of the U.S. will attend the ten-day training at Aberdeen Proving Grounds in Aberdeen, Maryland. They will be trained in the fundamentals of military music and given intensive instruction in fife, drum, and bugle. They will also learn the basics of public affairs writing and speaking.

A number of activities are planned for NMMA attendees. July 9th they will take part in a memorial service at the CAP Memorial at Arlington National Cemetery. Later that day, they will visit the graves of music legends John Phillip Sousa and Herbert L. Clark. On July 11th, between 5:00 and 9:00 PM, the NMMA will host a tattoo on the National Capitol Mall just opposite the National Air and Space Museum. A number of U.S. military bands and performing groups, such as the Colonial Williamsburg Fife and Drum Corps and the Alexandria City Pipe and Drums, will perform.

"This is a once-in-a-lifetime opportunity for these kids, many of whom have never seen a life tattoo or military music performance," said Capt. George Carroll, director of the NMMA. The theme of this year's tattoo is: "A Salute to America's Veterans."

MWM will augment the NMMA concert band and field music units. A number of NMMA musicians will help staff the NMMA and assist Captain Carroll in field music instruction. Additional volunteers are needed. Anyone wishing to assist the NMMA will receive a certificate of appreciation from the organization. For more information, contact MWM public affairs officer Charles Goolsby at 202-619-0873.

WELCOME NEW MEMBERS

MWM wishes to welcome aboard its newest members Dallas Mathis, David Harler, Carlos Leon, and Georgia Joyner. We also bid a fond farewell to Lt. Col. Susan McMarlin, who is leaving this month for duties with the Peace Corps in Armenia. We will continue to carry her on our rolls until she returns from her assignment next year. Good luck Susan!

Maryland Wing Music Members

Director - Capt. George Carroll *

Flute - Capt. Kathy Reed, SM Charles Goolsby, C/A1st Juliette Skrabut;

Clarinet - Rudy Adler, Tom Cherrix, Caroline Cherrix, Jim Stephan, SM Irwin Deutscher, Jared Taylor

Alto Saxophone - Caroline Cherrix, Jared Taylor, Jim Stephan

Tenor Saxophone - Irwin Deutscher, Rudy Adler

Baritone Saxophone - Dr. Ryle Bell

Trumpet - Andy Leech, Bernie Rappaport, James Hamlin, SM George Rigby, Ken Schrantz, C/A1st Alexander Sansone, Jim Fulcher, Dan Krause, Dallas Mathis, David Harler

Trombone - Maj. Ken Toderaf USAF, Matthew Plank, C/SA Steve Moreland, Lt. Col. Susan McMarlin U.S. Army

Baritone - Lt. Col. Susan McMarlin U.S. Army

Euphonium - Carlos Leon

Tuba - Bruce Keck, C/SA Steve Moreland

String Bass - Bruce Keck

Guitar - Maj. Clark Cloukey

Drum - Capt. George Carroll, Maj. Clark Cloukey, SM Diane Mizrahi, Georgia Joyner

Vocal - SM Roger Thiel

* ranks referred to are Civil Air Patrol unless otherwise indicated

JOIN CIVIL AIR PATROL

SCHEDULE FOR JUNE

This month we will change the normal schedule of rehearsals to the first and second (not the third) Saturday. On June 3rd the field music rehearsal will begin at 12:00 PM sharp! Concert band and swing band rehearsal will begin promptly at 1:00 PM and will be extended to 4:30 PM. The location, as usual, will be The Heights school on Seven Locks road.

The second rehearsal will be held on the second Saturday, June 10th. Field music begins at 12:00 PM and swing band at 1:00 PM. The practice will be for swing band only and will end at 4:30 PM

On Sunday June 4th, MWM concert band will perform at the 86th annual Confederate Memorial Day service at Arlington National Cemetery. The ceremonies will take place at the Confederate Monument at Jackson Circle in Arlington Cemetery. Band members should arrive about 2:15 PM. Just tell the guards at the front gate you are performing at the Confederate memorial service and they will pass your car. The band will begin playing about 2:40 PM and will finish about 4:00 PM. Refreshments will be provided. Uniform of the day is white shirt [no neck tie] and gray slacks. A white baseball cap with the MWM band logo will be provided for you. If you are interested in participating and have not already done so, please contact Charles Goolsby at 202-619-0873.

IN MEMORIAM: KENNETH CLOUKEY

On May 18th, Kenneth Cloukey, father of MWM's Major Clark Cloukey CAP, passed away. Mr. Cloukey was a World War Two veteran who served with the U.S. Army in the Italian campaign. He was interred with military honors at Maryland's Veterans Cemetery in Crownsville on May 22nd. All of the members of MWM wish to extend their deepest sympathy to Clark and his family. We respectfully dedicate this newsletter to the memory of Kenneth Cloukey.

DID YOU KNOW?

This month [June 20th] marks the seventieth anniversary of the establishment of the Air Training Corps Headquarters at Randolph Field, Texas. Known as the "West Point of the Air," Randolph Field was the primary training site for thousand of USAAF air and ground crewmen. Advance training was conducted at nearby Kelly Field. The training center was the brainchild of Brigadier General Frank P. Lahm, its first commandant. Lahm was a pioneer of U.S. military aviation. In 1906, as a member of the U.S. Army Signal Corps, he won the Gordon Bennett International Balloon Race. Three years later, the Wright brothers taught him to fly their recently invented "aeroplane." Lahm was the world's first certified military airplane pilot. He served as a front line balloon observer in World War One and rose quickly in the Army Air Service. His training center set the high standards that are still followed today at the U.S. Air Force Academy.

MWM PROFILE: CADET STAFF SGT. STEVEN MORELAND

One of the most important missions of the Civil Air Patrol is the training of its more than thirty thousand cadets for leadership in the 21st century. Cadets participate fully in such vital CAP missions as emergency services, disaster relief, and aerospace education. Maryland Wing Music fully supports CAP's cadet program by welcoming into its ranks qualified cadet musicians. Much of the credit for the success of the cadet element of MWM goes to Cadet Staff Sergeant Steven Moreland.

Born in Silver Spring, Maryland on December 3, 1982, Steve and his family moved to Bethesda in 1995. As a freshman at Walt Whitman High School, he began instruction on the trumpet and, after three years, switched to the tuba.

In February 1999, Steve joined the Bethesda-Chevy Chase Squadron of the Civil Air Patrol and became a member of MWM that same month. After a performance at a CAP leadership conference in Virginia, he was awarded the blue-yellow band shoulder cord in April of that year. Three months later he attended CAP's tri-wing encampment at Aberdeen Proving Grounds, in Aberdeen Maryland. Shortly, thereafter he attended the military band arts school in Pennsylvania, under the direction of the late Lt. Col. Dennis Ira Ruck, CAP. Steve served as administration officer for the school. It was here that he began instruction on the trombone.

As a trombonist and tuba player for MWM, Staff Sgt. Moreland has participated in numerous concert and swing band performances. Under the tutorship of MWM director Capt. George Carroll, he has undertaken the study of field music drumming. In December 1999, he was among several members of MWM which participated in the two hundredth anniversary re-enactment of the funeral of George Washington, at Mt. Vernon, Virginia. The event was televised live by CNN.

"Steve Moreland is a promising musician and a outstanding young American," said Capt. Carroll. "He is one of a number of cadet musicians who are part of an important effort to institute music programs that will serve CAP for decades to come."